



159 Bethnal Green Road London E2 7DG

FOR IMMEDIATE RELEASE

Contact: **Renee Rilexie** (Curator)
07947 628694
rilexie@gmail.com

‘Great Wall of Vagina’ creator to exhibit at Espacio Gallery

Jamie McCartney joins 13 Espacio artists to reflect on feminism’s achievements and challenges from 6-18th March 2014 as part of Women’s History Month

Time = Change takes a panoramic view of the history of the feminist movement from its inception through to its current ‘fourth wave’ resurgence. A **Private View** will be held on **Thursday 6th March from 6-9pm** and the show will be **open daily from 1-7pm**. On **International Women’s Day** on **8th March 3-6 pm**, please join us for poetry performance by various poets, and there will be **late night opening on 13th March 6-9 pm**.

Meet the Artists

Alongside works by celebrated and emerging artists, are artworks by **Jamie McCartney** featuring plaster and glass casts of women’s genitals in a similar vein to the now famous Great Wall of Vagina as well as debuting a new collection of images from my Physical Photography series.

Brigitte Boldy explores the social implications of child brides, while **Laura Bello** champions the need for peace and implores us to accept that violence against women affects us all, whoever and wherever we are.

Sally Grumbridge continues the theme of previous projects looking at women in war, going beyond the usual stereotypes by using historical research to highlight female heroes of WWII. Continuing to revive memories of outstanding women, **Carol-Ann Lyne** draws our attention to a group of inspiring (but overlooked) historical figures.

Sculptor **Christopher Guest** challenges the arbitrary violence towards women enshrined in the respectability of classical myth, **Marianne Frank** takes on the topic of plastic surgery and aging in a series of shocking and powerful paintings and **Tina Viljoen** references human trafficking in her reflections on the slave trade.

Renee Rilexie presents *Voices*, a multi-media installation featuring vox-pop audio and fluorescent lips, while **The Finsbury Park Deltics** considers female sexuality and warns that new technology could lead women into greater peril than ever before. Artist and fashion designer **Nora Velazco** presents *Dior Me*, a project inspired by Eva Peron’s love of the famous fashion house.

In *A Woman’s Place?* **Natalie Sirett** explores changing contemporary relationships to the home, asking why ‘homemaker’ is still a derogatory term, while **Tareshvari Robinson** celebrates the possibility of friendship and shared experiences between women of different cultures in her installations *3 Women of East London* and *All In The Same Boat*. Finally, **Gabriela Giroletti** draws on memories of her mother as well as her research at the Museum of Domestic Art and Architecture (MoDA) to create a timeline of women’s achievements, particularly in the home.

www.espaciogallery.com
www.facebook.com/espaciogallery
[@espaciogallery](https://www.instagram.com/espaciogallery)